

MOZAMBIQUE

Strengthening cultural and creative industries and inclusive policies in Mozambique (MDGF- 1771)

Culture and Development



Total Budget:	USD 5,000,000		
Budget by Agency:	UNESCO: 2,648,086 UNFPA: 310,300 FAO: 450,524	ITC: 749,000 UNHCR: 134,820 ILO: 720,270	
Participating Gov. Entities:	Ministry of Foreign Affairs and Cooperation; Provincial and District Directorates for Education and Culture in Maputo, Inhambane and Nampula; Provincial and District Directorates of Agriculture - Nampula and Inhambane		
Start Date:	21 August 2008	Approval Date:	8 May 2008
Est. End Date:	21 August 2011	Signature Date:	18 July 2008
Disbursements:	First Disbursement: Second Disbursement: Third Disbursement:	21 August 2008 20 April 2010	USD 1,784,138 USD 1,973,386
In Brief:	This Joint Programme will contribute to strengthening the role of culture in the process of social-economic development of Mozambique. It will support policy elaboration and revision of legislative framework for creative industries, development of community based cultural tourism, strengthen the capacity for management of cultural assets, and of cultural entrepreneurs in business management and marketing. It will support integration of traditional knowledge systems and culture into development interventions, building on inclusive policies, strengthen the development of data management systems and support the elaboration of a national language policy.		

Outcomes:

- Cultural and Creative Industries' Contribution to Social and Economic Development promoted
- Inclusion of Social and Cultural Aspects in Development Policies and Strategies ensured



Regions of Intervention:	<ul style="list-style-type: none"> • Maputo, Inhambane and Nampula provinces 	
MDGs	MDG1 T1.A, T1.B, MDG5 T5.B, MDG6 T6.A, MDG7 T7.A	
Beneficiaries	Direct	Indirect
• No. Institutions	45	0
• No. Women	0	0
• No. Men	0	0

<ul style="list-style-type: none">No. ethnic groups		0	0																					
Project coordinator: Lorraine Johnson RCO Focal Point: Ainhua Jaureguibeitia Web page:																								
Status		<p>The programme faces important delays marked by the slow start up, setting the adequate governance structures at the provincial level and mobilizing the necessary human resources. The joint programme has recently undergone through the mid-term evaluation process, and the Secretariat is pleased to see that it has been a constructive exercise to review the status of the programme and to make the necessary adjustment to timely achieved the expected results.</p> <p>The JP Team responded to the midterm evaluation by entering into a rescoping process which has resulted in a reformulation of the programme: streamlining of six outcomes, as initially designed in the JP, down to three outcomes. This process provided the opportunity for increased government ownership in attaining the overall goals of the JP - a key factor in attaining sustainable development. The reformulation has been approved by the PMC and the NSC and subsequently submitted to the MDG-F Secretariat for final approval.</p>																						
Estimated financial execution status as of the June 30,2010 biannual report:		Disbursed Budget: <ul style="list-style-type: none">26.98 % over the Total approved budget35.71 % over transferred budget	Committed Budget: <ul style="list-style-type: none">37.93 % over the Total approved budget50.20 % over transferred budget																					
Delivery rate by Agency Graphic:		<table><thead><tr><th>Agency</th><th>Transferred</th><th>Disbursed</th></tr></thead><tbody><tr><td>FAO</td><td>67,69%</td><td></td></tr><tr><td>ILO</td><td>33,35%</td><td></td></tr><tr><td>ITC</td><td>47,92%</td><td></td></tr><tr><td>UNESCO</td><td>29,67%</td><td></td></tr><tr><td>UNFPA</td><td>4,32%</td><td></td></tr><tr><td>UNHCR</td><td>61,44%</td><td></td></tr></tbody></table>		Agency	Transferred	Disbursed	FAO	67,69%		ILO	33,35%		ITC	47,92%		UNESCO	29,67%		UNFPA	4,32%		UNHCR	61,44%	
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Main Achievements:		<p>Outcome 1 &2: The review of the legal, regulatory and fiscal framework for the Creative Industries with a focus on the craft and music industries and specifically the Copyright Law has already taken place and various studies have been completed to assist: the Impact of the Employment and Vocational Training Strategy on the Craft Sector, the Nexus between the Labor Laws and the Development and Growth of SMMEs, Craft Value Chain Analysis, Review of the fiscal framework related to the Craft Value Chain, Review of the Fiscal Framework of the Music Industry, Draft Revision of the Copyright Law, Draft Regulation of the Copyright Law, contract guides produced for the music and craft industries . The proposals for both the copyright law and its regulation have been finalized and will be presented in a stakeholders workshop for endorsement and then to the government for approval. The other studies outlined above will inform future laws and regulations and the overall Creative Industry Policy. The impact should be significant as it will obligate the payment of royalties, minimum payments for musical performances, among key fiscal reforms that will assist cultural entrepreneurs (music/dance and craft particularly) in growing their businesses.</p>																						
Does the JP incorporate gender considerations in the activities/outputs/outcomes ? (example)																								
Does the JP include gender specific indicators in the monitoring plan?(example)																								
Does the JP mention gender relationships as part of the challenges analyzed? (specify)																								